

# NIDAOPEN 2025

National Institute  
of Dramatic Art

Acting  
Musical Theatre  
Directing  
Writing

A SPACE OF  
POSSIBILITY

## STUDIO COURSES

Intensive pre-professional  
training for young people  
and adults

Sydney | Melbourne | Brisbane



**NIDA** is one of the world's leading institutions for dramatic arts education and training. For over 60 years, we have been a hub for Australia's performing arts sector, bringing leading artists and industry professionals together to develop the next generation of creative leaders.

Delivered by Australia's leading practitioners, NIDA's Studio program is a rigorous and rewarding experience that supports you in developing new skills, discovering your unique strengths and igniting your creative passions.

Our 6 and 12 month part-time Studio courses are a great way to experience NIDA training in a format that suits your busy lifestyle.



# NIDA OPEN

Led by Australia's preeminent Arts Industry education team, NIDA Open is a place where anyone is welcome to explore their creativity in a safe and supportive environment. Whether it's your first experience of creative education or you have experience and are returning to further develop your craft, we welcome you and trust you will be creatively rewarded throughout your NIDA Open journey.

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# ABOUT NIDA STUDIOS

**NIDA Studios** are for committed and creative individuals seeking an intensive and practical training experience.

Designed to develop skills and techniques in the performing arts, NIDA Studios deliver rigorous, practice-driven training in a supportive and collaborative environment. Classes are delivered on weekends over 6 or 12 months with a twice-yearly intake.

Students complete a NIDA Studio having gained an understanding of their personal creative process and a skill set that prepares them for full-time training. NIDA Studios are a first step towards exploring a career in the performing arts, or simply an opportunity to enhance your personal and professional creative life.

Entry to a studio course is by audition or interview only and class sizes are kept to a minimum, ensuring a quality and focused course delivery as well as a professional working environment.

## AS A NIDA STUDIO STUDENT, YOU ALSO RECEIVE:

- Access to the NIDA library including Drama Online
- Invitations to NIDA productions and events
- 25% discount on selected full-priced adult short courses for the duration of your Studio
- Access to NIDA's online learning management system
- Individual tutorials with your core tutor (12-month programs only).

## CONTEMPORARY TRAINING PRACTICES

The 2025 NIDA Studios have been designed to reflect current practices in the arts and entertainment industries, drawing on the expertise of leading creative professionals. NIDA's wide-ranging connections ensure students are provided with the opportunity to develop a professional network within their chosen area of interest.

## PURPOSE-BUILT FACILITIES

### Sydney

The NIDA Kensington campus is an award-winning facility tailored to dramatic arts training. The venue includes six professional theatres, rehearsal rooms, a sound stage, a lighting studio, make-up studios, fully equipped production workshops and the latest in audio-visual facilities.

### Melbourne

In Melbourne, NIDA Studio courses are held in our NIDA Melbourne rehearsal rooms, located at the heart of the arts precinct in Southbank, and at The Abbotsford Convent, a unique learning and cultural centre 4km from the CBD.

### Brisbane

In Brisbane, NIDA Studio courses are run at the contemporary performance facilities of TAFE Brisbane, located in the heart of Brisbane's cultural precinct.

## EXPERT TEACHING STAFF

NIDA Open tutors are experts in education and performance practice. Selected for their outstanding teaching ability, knowledge, and industry experience, they are able to provide students with feedback, direction and guidance throughout each course. Many of our tutors are also teaching staff on the NIDA Vocational and Degree programs and/or are NIDA graduates.

### Current NIDA Studio tutors include; Pip Edwards

(actor, *Home and Away*, *Anzac Girls*, *June Again*, Melbourne Theatre Company)

### Andrea Demetriades

(actor, *Anatomy of a Suicide*, *Mother and Son*, Ensemble Theatre Company, Sydney Theatre Company)

### Shaun Goss

(actor, *Miss Fisher's Murder Mysteries*)

### Garth Holcombe

(actor, *In Our Blood*, Sydney Theatre Company, Bell Shakespeare)

### Zoe Houghton

(actor, director, writer, *All Saints*, *White Collar Blue*, Belvoir St Theatre, Queensland Theatre Company);

### Brendon McDonall

(actor, director, filmmaker, *Ten Moments*, *Unbending*, *Spoilers and Janet King*);

### Ngoc Phan

(actor, *Schappelle*, *The Black Balloon*, Queensland Theatre Company);

### Anthony Gooley

(actor, *Joe vs Carole*, Ensemble Theatre, Queensland Theatre Company)

### Nick Simpson-Deeks

(actor, *Deadloch*, *Utopia*, *Winners and Losers*, Bell Shakespeare)

### Nigel Turner-Carroll

(actor, director *The Tap Pack*, *The Midnight Gang*, *West Side Story*, *Bootmen*)

### Clara Voda

(actor, director, *If I Want to Whistle I Whistle*, *The Death of Mister Lazarescu*, L.S. Bulandra Theatre Co, Romania)

### Doug Hansell

(actor, *Come From Away*, *Malpractice*, Sydney Theatre Company, Bell Shakespeare)

### Ed Wightman

(actor, director *Moulin Rouge*, *Mama Mia*, Sydney Theatre Company, Bell Shakespeare)

**Platon Theodoris** (film director, producer, screenwriter *The Lonely Spirits Variety Hour*, *Alvin's Harmonious World of Opposites*).



# HOW TO APPLY

Entry to Studio courses is by audition and/or interview. Information about auditions and interviews for all course is available under each course page on our website at [nida.edu.au/studios](https://nida.edu.au/studios).

Please note there are prerequisite requirements for Actors Studio Extension.

## AUDITION/INTERVIEW PROCESS

Auditions and interviews are an opportunity for us to get to know you, for you to ask any questions about the course and will include opportunities to collaborate with others.

## AUDITION AND INTERVIEW VENUES

**Sydney**  
NIDA Kensington  
215 Anzac Parade,  
Kensington

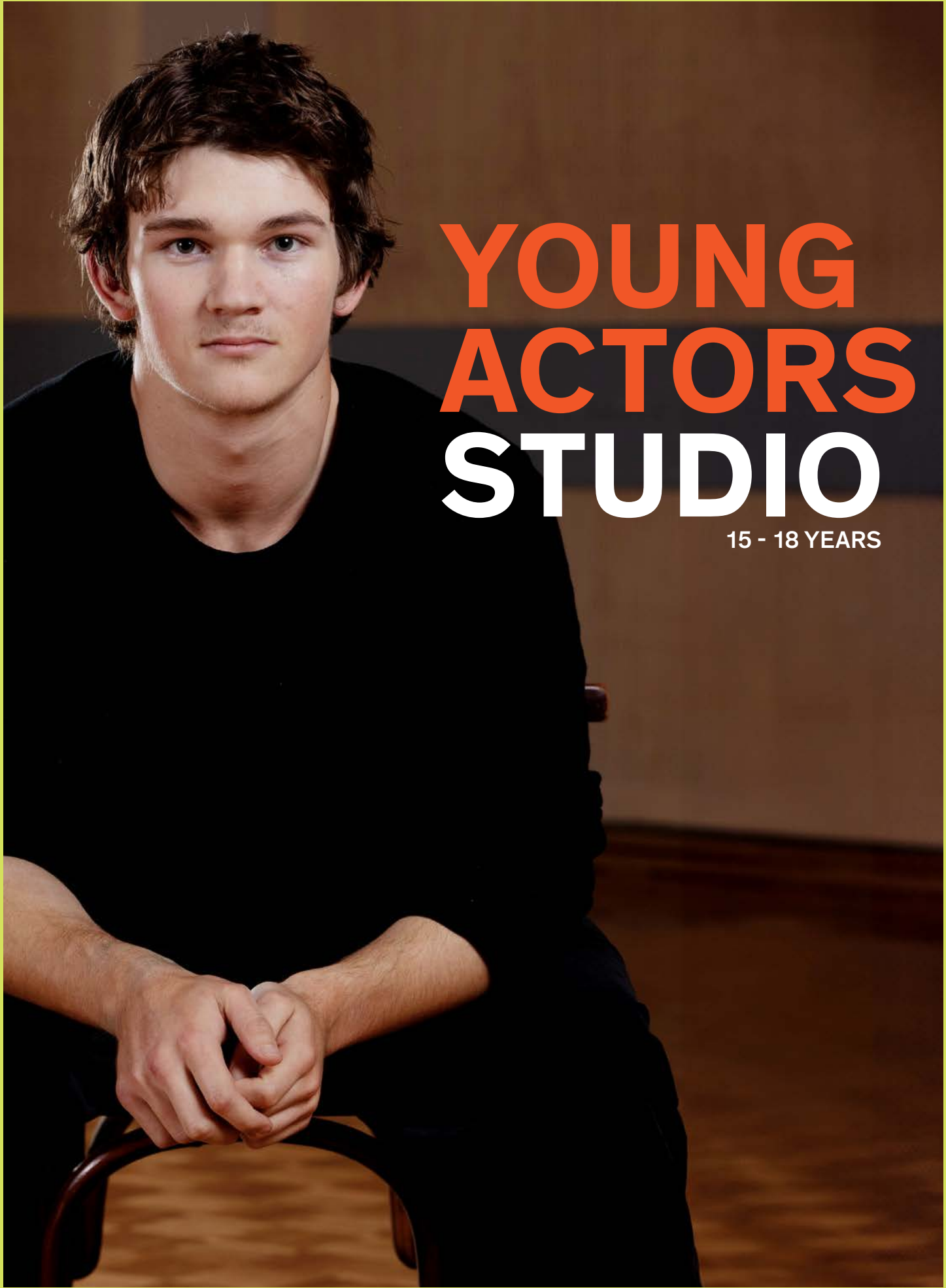
**Melbourne**  
NIDA Melbourne  
Suite 4, 152 Sturt Street,  
Southbank

**Brisbane**  
Brisbane TAFE  
66 Ernest Street,  
South Brisbane

## CONTACT US

For more information visit  
[nida.edu.au/studios](https://nida.edu.au/studios).

To talk to someone about the best studio course for you and help decide on your study pathway, please call **1300 450 417**.



# YOUNG ACTORS STUDIO

15 - 18 YEARS

**SYDNEY | MELBOURNE | BRISBANE**  
**SATURDAYS, 11AM – 5PM**  
**JANUARY INTAKE**

**15 – 18 YEARS**

Develop your vocal, physical and imaginative dexterity as you explore and apply NIDA acting techniques. Collaborate with other young artists in an ensemble to develop skills for stage and screen. Work with the support and direction from core tutors and gain inspiration from industry professionals.

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#### **TERM 1**

**8 FEB – 29 MAR**

Develop skills in improvisation, action-based acting technique and stagecraft. Extend vocal range and flexibility. Collaborate as an ensemble to rehearse and produce a collaborative presentation employing a variety of texts including poetry and spoken word.

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#### **TERM 2**

**3 MAY – 21 JUN**

Explore and employ movement techniques to develop physical presence and build stamina for performance. Consider the physical aspect of characterisation; prepare and present classical and contemporary text work.

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#### **TERM 3**

**26 JUL – 13 SEP**

Learn and apply audition techniques and processes through the preparation and presentation of monologues. Collaborate as a member of an ensemble to devise an original contemporary work. Understand how to employ various production elements to enhance your work. Perform your original work to an invited audience.

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#### **TERM 4**

**18 OCT – 6 DEC**

Apply acting techniques to scene work for camera – rehearse and shoot challenging scenes. Hone your skills for the industry as you participate in simulated screen tests and casting sessions.

#### **OUTCOMES**

- Use improvisation as a tool for devising scenes and creating characters
- Apply appropriate vocal and physical techniques in performance
- Respond to a variety of classical and contemporary texts
- Effectively collaborate with others
- Apply acting skills to the screen context
- Prepare audition materials with confidence.

#### **AUDITION DATES**

##### **Sydney**

Sat 14 Dec 2024, 10am  
Sat 11 Jan 2025, 10am

##### **Melbourne**

Sat 14 Dec 2024, 10am  
Sat 11 Jan 2025, 10am

##### **Brisbane**

Sat 14 Dec 2024, 10am  
Sat 18 Jan 2025, 10am

#### **FEES**

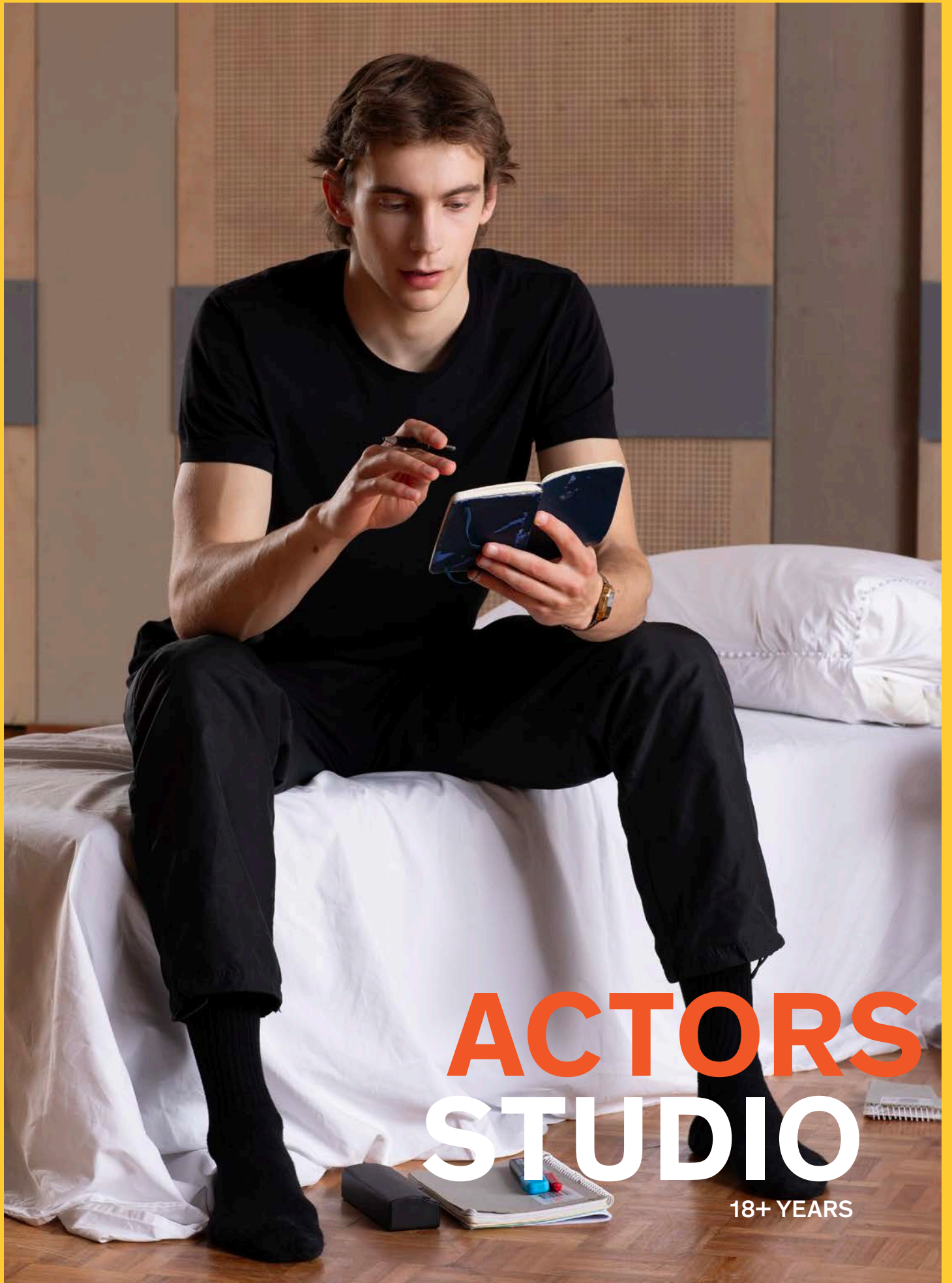
\$4440 payable in four instalments or \$3996 (10% discount) for payment upfront.

A separate non-refundable audition fee of \$38 applies.

## **FAST TRACK YOUR TRAINING WITH YOUNG ACTORS RESIDENCY!**

Train at NIDA in a highly motivated ensemble. Work with industry experts in an intensive course designed to deepen your artistic practice. NIDA's Young Actors Residency investigates contemporary approaches to performance and runs twice yearly in Summer and Winter holidays.

For more information go to [open.nida.edu.au/residencies](https://open.nida.edu.au/residencies)



# ACTORS STUDIO

18+ YEARS



Develop individual and collaborative performance skills. Craft a structured, personalised approach to your work as a performer through practical actor training focused on skills development and application.

This course provides the opportunity to explore and apply contemporary acting techniques to a variety of contexts, and develop your vocal, physical and imaginative dexterity. Work with support and direction from experienced tutors and gain insight and inspiration from professional industry guests.

This course is ideal for those wishing to explore their potential as an artist or those preparing for higher education.

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#### **TERM 1**

**9 FEB – 30 MAR**

Instrument Work: extend your vocal range and find physical freedom through fundamental voice and movement training for the actor.

Imagination and Collaboration: work as an ensemble to develop spontaneity in performance through improvisation and impulse work. Apply vocal, physical and acting technique to develop character and inform work with text.

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#### **TERM 2**

**4 MAY – 22 JUN**

Classical Technique: extend your performance range by working with iconic classical texts, re-imagined for the 21st century. Engage with the demands of heightened language, bold physicality and challenging stagecraft.

Contemporary Scene Work: develop performance approaches and techniques to realise a range of challenging contemporary material. Apply rehearsal practices and techniques to produce performances that are truthful and engaging.

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#### **TERM 3**

**27 JUL – 14 SEP**

Contemporary Acting and Audition Technique: refine your personal acting process and respond intuitively in a variety of performance contexts. Select appropriate audition material. Identify and apply effective audition techniques for a range of industry demands

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#### **TERM 4**

**19 OCT – 14 DEC**

Studio Project: collaborate with a director to rehearse a full-length play. Sustain truthful responses while meeting the staging demands of performance. Present the work in a studio setting to an invited audience.

\*Please note this is a 9-week term

#### **OUTCOMES**

- Employ improvisation as a tool for creating character
- Respond to and perform a variety of classical and contemporary scripts
- Realise a director's vision and writer's intent in performance
- Work as part of an ensemble, applying appropriate etiquette under performance conditions
- Develop authentic characterisation
- Prepare and rehearse audition material
- Apply acting skills to screen performance.

#### **AUDITION DATES**

##### **Sydney**

Sat 14 Dec 2024, 2pm  
Sun 12 Jan 2025, 10am

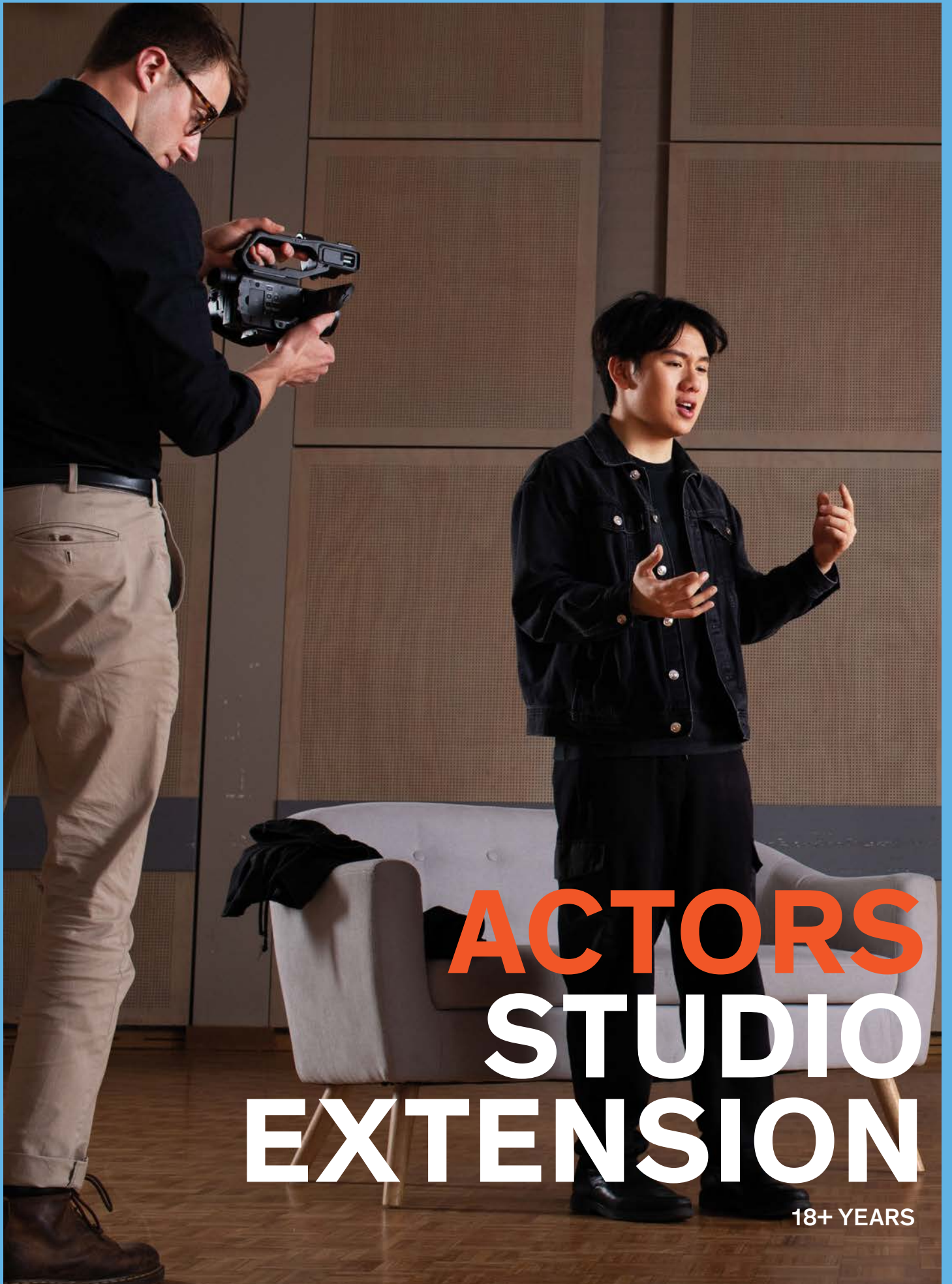
##### **Melbourne**

Sat 14 Dec 2024, 2pm  
Sat 11 Jan 2025, 2pm

#### **FEES**

\$5215 payable in four instalments or \$4693 (10% discount) for payment upfront.

A separate non-refundable audition fee of \$38 applies.



# ACTORS STUDIO EXTENSION

18+ YEARS

**SYDNEY**  
**SUNDAYS, 11AM – 5PM**  
**JANUARY INTAKE**

**18+ YEARS**

Working closely with industry professionals, this course explores advanced audition and screen acting techniques to further enhance your individual strengths in performance. Expand your technical skill set by adopting the roles of key personnel in the creative team to gain greater understanding of the collaborative nature of bringing work to the screen.

Actors Studio Extension is ideal if you have completed our Actors Studio or Screen Actors Studio, or if you have equivalent industry training or experience.

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### **TERM 1**

**9 FEB – 30 MAR**

Contemporary Performance Craft: receive comprehensive coaching to extend your practice and skill set. Apply a variety of contemporary acting techniques to challenging theatrical texts.

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### **TERM 2**

**4 MAY – 22 JUN**

Advanced Camera Technique: receive in-depth coaching and work autonomously on your on-screen performance. Identify how to consolidate your strengths and expand your potential in both studio and on-location performances. Shoot multiple scenes with two contrasting narratives.

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### **TERM 3**

**27 JUL – 21 SEP**

Mike Leigh Project: inspired by the working processes of award-winning filmmaker Mike Leigh, collaborate with a professional director to develop your own devised screen project. Plot and craft your character arc and sustain that journey in performance. Receive a copy of your material.

\*Please note this is a 9-week term

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### **TERM 4**

**19 OCT – 7 DEC**

Screen Tests and Industry Practice: enhance your performance technique, learn to deliver impressive screen auditions, and gain insight into self-promotion.

Voice Over Technique: develop a synthesised approach to interpreting text and employ vocal technique to bring unique characters to life in a recording studio. Record material under the guidance of a voice over industry professional.

### **OUTCOMES**

- Deepen your individual performance practice and personal skill set
- Embrace technical factors in performance across a variety of screen contexts
- Develop production content with a creative team
- Apply in-depth practice of screen tests to current industry standards
- Identify professional opportunities and understand how to position yourself according to industry needs.

### **PREREQUISITES**

Previous experience necessary. We recommend applicants complete Actors Studio or equivalent training before applying to this course— entry to the Actors Studio Extension is by application and selective audition only.

### **AUDITION DATES**

#### **Sydney**

Sat 11 Jan 2025, 10am

### **FEES**

\$5215 payable in four instalments or \$4693 (10% discount) for payment upfront.

A separate non-refundable audition fee of \$38 applies.

SYDNEY | MELBOURNE | SUNDAYS  
BRISBANE | SATURDAYS  
11AM – 5PM  
JANUARY AND JULY INTAKE  
18+ YEARS

# SCREEN ACTORS STUDIO

Craft a structured, personalised approach to your work as a screen performer. Gain experience in casting and insights into industry practice through practical actor training focused on skills development and application.

This one year Studio provides the opportunity to explore and apply acting techniques and develop your vocal, physical and imaginative dexterity for screen. Work with support and direction from experienced tutors as you develop self-assurance in relating to the camera.

This course is ideal for those wishing to explore their potential as a screen artist.

## TERM 1

9 FEB – 30 MAR SYDNEY/MELBOURNE

8 FEB – 29 MAR BRISBANE

**Instrument Work:** develop vocal and physical presence specifically for the screen. Extend vocal range and freedom and explore how physical action informs character objectives.

**Imagination and Relationship to Camera:** develop spontaneity in performance through impulse work. Apply vocal, physical and acting technique to improvised and scripted scenes performed to camera.

## TERM 2

4 MAY – 22 JUN SYDNEY/MELBOURNE

3 MAY – 21 JUN BRISBANE

**Performance for Visual Storytelling:** explore and apply appropriate acting techniques for screen under the direction of an industry professional.

**Characterisation and Screen Presence:** realise a character arc and employ a variety of acting techniques to develop a truthful and engaging performance. Explore ways to connect with audiences through the lens. Rehearse and shoot contemporary scene work.

## TERM 3

27 JUL – 14 SEP SYDNEY/MELBOURNE

26 JUL – 13 SEP BRISBANE

**Applied Instrument Work:** learn and apply an American accent to text. Utilise physical impulses to create spontaneous performance on screen.

**Style and Genre:** develop your performance technique and explore the contrasting genres of drama and comedy. Shoot scene work in onsite locations.





#### TERM 4

**19 OCT – 14 DEC\* SYDNEY/MELBOURNE**

**18 OCT – 13 DEC\* BRISBANE**

Advanced Acting Techniques for Screen: explore challenging contemporary acting processes and learn how to apply these to complex scene work.

Screen Tests and Castings: refine the skills required to approach both prepared scenes and cold reads. Respond to casting briefs and work toward meeting industry expectations.

\*Please note this is a 9-week term

#### OUTCOMES

- Interpret a range of scripts for performance in a variety of screen contexts
- Develop truthful characterisation
- Collaborate effectively with others to create dynamic scene work
- Embrace the technical demands of acting for screen
- Confidently deliver screen test materials
- Form productive relationships with a director and crew.

#### AUDITION DATES

**Sydney** JAN INTAKE

Sat 14 Dec 2024, 10am OR 2pm

Sun 12 Jan 2025, 10am OR 2pm

**Sydney** JUL INTAKE

Sun 29 Jun 2025, 10am OR 2pm

**Melbourne** JAN INTAKE

Sat 14 Dec 2024, 10am

Sun 12 Jan 2025, 10am OR 2pm

**Melbourne** JUL INTAKE

Sat 28 Jun 2025, 10am OR 2pm

**Brisbane** JAN INTAKE

Sun 15 Dec 2024, 2pm

Sat 18 Jan 2025, 2pm

#### FEES

\$5215 payable in four instalments or \$4693 (10% discount) for payment upfront.

A separate non-refundable audition fee of \$38 applies.



# SINGING AND ACTING STUDIO

18+ YEARS

**SYDNEY**  
**SATURDAYS, 11AM – 5PM**  
**JANUARY AND JULY INTAKE**

**18+ YEARS**

This course is designed as a two-term program that focuses on developing a secure approach to acting through song. Gain confidence in your approach to storytelling and enhance your performance technique with consistent, practical application.

Collaborate with a director and musical director in rehearsing solos, duets, and ensemble repertoire.

#### **TERM 1 JAN INTAKE**

**8 FEB–29 MAR**

#### **JUL INTAKE**

**26 JUL–13 SEP**

Instrument Work: develop your vocal range and physical presence with classes tailored towards acting through song. Explore how physical action and the use of appropriate vocal technique informs character objectives.

Storytelling and Performance: create engaging characters and learn how to communicate a visual narrative as you apply technique in solo performance contexts, including auditions. Learn effective approaches to transition from scene to song and synthesise your skills within an ensemble.

#### **TERM 2 JAN INTAKE**

**3 MAY –28 JUN\***

#### **JUL INTAKE**

**18 OCT–13 DEC\***

Genre and Style: explore a variety of singing and dance techniques to interpret contemporary and classical repertoire.

Rehearsal and Performance: create dynamic and truthful performances through the application of singing and acting techniques. Meet the demands of challenging staging in a theatrical context and present a selection of material to an invited audience.

\*Please note this is a 9-week term

#### **OUTCOMES**

- Develop truthful characterisation
- Respond to a variety of musical theatre genres
- Perform material in a variety of performance contexts
- Deliver audition material with confidence
- Identify professional opportunities and how to position yourself according to industry needs.

#### **AUDITION DATES**

##### **Sydney Jan intake**

Sat 14 December 2024, 10am

Sun 12 Jan 2025, 2pm

##### **Jul intake**

Sun 29 Jun 2025, 10am

#### **FEES**

**\$3225** payable in four instalments or **\$2902** (10% discount) for payment upfront.

A separate non-refundable audition fee of \$38 applies.

## **FAST TRACK YOUR TRAINING WITH A SUMMER RESIDENCY FOR ADULTS!**

Train at NIDA and deepen your artistic practice. Led by industry professionals and designed for people with a passion and curiosity for rigorous training, NIDA's suite of Residencies offers a range of opportunities for theatre makers and performers.

Applications are accepted Australia wide as well as internationally to create a vibrant cultural hub. Select from a two- or three-week Summer Residency. For more information visit [open.nida.edu.au/residencies](https://open.nida.edu.au/residencies)



# WRITERS STUDIO: STAGE & SCREEN



**SYDNEY**  
**SATURDAYS, 11AM–5PM**  
**JANUARY AND JULY INTAKE**

**18+ YEARS**

This course is designed as a two-term program that develops skills for both Live Performance (term 1) and Screen/Digital media (term 2). Examine techniques best used in contemporary story-making. Receive guidance and direction in a supportive studio environment and collaborate with actors to test your ideas for stage and screen.

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#### **TERM 1**

JAN INTAKE **8 FEB–29 MAR**

JUL INTAKE **26 JUL–13 SEP**

Stage: explore the principles of effective storytelling for a range of live performance contexts. Activate stories by developing action and dialogue. Hone your craft through redrafting, editing and collaborative peer review.

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#### **TERM 2**

JAN INTAKE **3 MAY–28 JUN\***

JUL INTAKE **18 OCT–13 DEC\***

Screen: examine small and large screen formats. Investigate style and genre, understand how to transform your ideas to create an effective plot, premise, protagonist and dramatic problem. Build your story into a narrative structure specific for your chosen format.

\*Please note this is a 9 week term

#### **OUTCOMES**

- Create a strong synopsis
- Consider a range of possible structures and genres
- Develop a dynamic narrative
- Develop engaging scenes for a range of characters
- Work in small and large screen formats
- Use cinematic and visual storytelling methods
- Identify professional opportunities and how to position yourself according to industry needs.

#### **INTERVIEW DATES**

##### **Sydney Jan Intake**

Sat 11 Jan 2025, 10am

##### **Sydney Jul Intake**

Sat 29 Jun 2025, 2pm

#### **FEES**

\$2800 payable in four instalments or \$2520 (10% discount) for payment upfront.

A separate non-refundable audition fee of \$38 applies.

**“NIDA Open’s Writers Studio was one of the best experiences I’ve had as a writer. That’s saying something because I have a Bachelor’s degree in creative writing. The breadth of information was comprehensive, engaging and incredibly helpful. I gained new techniques for development of dialogue and collaboration. I would recommend the Studio course to anyone who is serious about writing. It helped me to write a play I never knew I could write.”**

Geneva

**Writers Studio 2023**



**DIRECTORS**  
**STUDIO:**  
**STAGE & SCREEN**

18+ YEARS

**SYDNEY**  
**SATURDAYS, 11AM – 5PM**  
**JANUARY AND JULY INTAKE**

**18+ YEARS**

This course is designed as a two-term program that develops skills for both Live Performance (term 1) and Screen/Digital media (term 2).

Consider the director's role and examine the specific directorial demands for stage and screen. Explore the principles of effective storytelling for both media and collaborate with actors to pursue your creative vision and create dynamic performances. Learn how to lead a creative team, motivate a cast and inspire audiences.

#### **TERM 1 JAN INTAKE**

**8 FEB–29 MAR**

#### **JUL INTAKE**

**26 JUL–13 SEP**

Stage: gain insight into the actor's process and explore ways to realise text and concepts in performance for the stage. Critically analyse the work of other directors and develop an understanding of the language and technical challenges of live performance.

#### **TERM 2 JAN INTAKE**

**3 MAY –28 JUN\***

#### **JUL INTAKE**

**18 OCT–13 DEC\***

Screen: explore the visual, dramatic and technical challenges that directors face when applying their skill to storytelling for the screen. Consider script requirements, shot composition, visual detailing, lighting and sound techniques, continuity and the actor's journey.

\*Please note this is a 9-week term

#### **OUTCOMES**

- Form collaborative working relationships with actors
- Interpret a stage or screen play
- Develop creative concepts
- Apply a structured rehearsal process for stage and screen
- Practise different rehearsal techniques
- Create storyboards and frame shots
- Explore creative possibilities in stage and screen direction.

#### **AUDITION DATES**

##### **Sydney Jan intake**

Sat 11 Jan 2025, 2pm

##### **Jul intake**

Sun 29 Jun 2025, 10am

#### **FEES**

\$2800 payable in four instalments or \$2520 (10% discount) for payment upfront.

A separate non-refundable audition fee of \$38 applies.

**“NIDA Open’s Directors Studio exceeded all my expectations. Working with incredibly knowledgeable and nurturing tutors has opened my mind to many more creative possibilities. The content provided clarity for me around many aspects of directing that I previously couldn’t piece together. I have created friendships with my fellow participants, and we have a small community to bounce ideas off and support through our own individual journeys in industry.”**

Rachel  
**Directors Studio 2023**

**“Until this course, I had been stewing on an idea for years. The structured learning environment provided me with the knowledge, support, and intel to feel safe enough to finally put my ideas to paper and that has been invaluable. The creative process, connections, and industry insights this course provides are all bonuses. I highly recommend you invest in it.”**

Matilda

**Writers Studio 2023**

## FEES

### APPLY NOW

Applications to all NIDA Studios can be made online at [open.nida.edu.au/studios](https://open.nida.edu.au/studios)

### NEED HELP?

If you're looking for advice on which course to do, the NIDA Open team can assist you.

Call **1300 450 417** between 9am and 5pm weekdays. You can also contact us at [open@nida.edu.au](mailto:open@nida.edu.au)

**Acting  
Musical Theatre  
Directing  
Writing**

### UPFRONT PAYMENT DISCOUNT

Course fees paid up-front receive a 10% discount. Alternatively, fees can be paid in four term instalments as listed in payment option table. A full fee payment schedule will be sent to you on acceptance into the course.

### CONCESSIONS

Holders of the following valid concession/membership cards will receive a 15% discount on the full price of their studio course: Department of Veterans Affairs, Pensioner, State Health Care, ArtsHub or MEAA.



Studios for young people	Fee	Payment option
Young Actors Studio – 12 months	\$4,440	\$3,996 upfront or \$4,440 in instalments (\$1,200 and 3 × \$1080)
Studios for adults	Fee	Payment option
Actors Studio – 12 months	\$5,215	\$4,693 upfront or \$5,215 in instalments (\$1,500 and 3 × \$1,238)
Actors Studio Extension – 12 months	\$5,215	\$4,693 upfront or \$5,215 in instalments (\$1,500 and 3 × \$1,238)
Screen Actors Studio – 12 months	\$5,215	\$4,693 upfront or \$5,215 in instalments (\$1,500 and 3 × \$1,238)
Singing and Acting Studio – 6 months	\$3,225	\$2,902.50 upfront or \$3,225 in instalments (\$1,725 and \$1,500)
Directors Studio – 6 months	\$2,800	\$2,520 upfront or \$2,800 in instalments (\$1,500 and \$1,300)
Writers Studio – 6 months	\$2,800	\$2,520 upfront or \$2,800 in instalments (\$1,500 and \$1,300)



## A SPACE OF POSSIBILITY

NIDA thanks the following organisations for their ongoing support

The National Institute of Dramatic Art is supported by the Australian Government



Australian Government

Department of Infrastructure,  
Transport, Regional Development,  
Communications and the Arts



### Contact

**Phone** 1300 450 417  
**Email** [open@nida.edu.au](mailto:open@nida.edu.au)  
**Website** [open.nida.edu.au/studios](http://open.nida.edu.au/studios)  
**ABN** 99 000 257 741

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215 Anzac Parade  
Kensington NSW 2033  
Australia

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Suite 4/152 Sturt St  
Southbank VIC 3006  
Australia

**TAFE Brisbane**  
66 Ernest Street  
South Brisbane QLD 410  
Australia

@NIDAcommunity



NIDA reserves the right to make alterations to any information contained within this publication without notice.